

24 Modulations from A Minor to All Keys via an Augmented Sixth Chord

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All modulations in this set are built according to the following scheme:

- 1) the initial key (A minor) is represented by three chords;
- 2) then immediately follows the German augmented sixth chord (Ger⁺⁶) in a new key;
- 3) the Ger⁺⁶ resolves into a cadential I^{\flat}_4 chord, which in turn resolves into a dominant 7th chord and tonic.

a minor → a minor

2 3 4

i iv⁶ #vii⁰² Ger⁺⁶ i⁴_b V⁷ i

a minor → A major

5 6 7 8

i iv⁶ #vii⁰² Ger⁺⁶ I⁴_b V⁷ I

a minor → bb minor

9 10 11 12

i V⁶ III⁴_b Ger⁺⁶ i⁴_b V⁷ i

a minor → Bb major

13 14 15 16

i V⁶ III⁴_b Ger⁺⁶ I⁴_b V⁷ I

a minor → b minor

17 18 19 20

i ii⁰² V⁶ Ger⁺⁶ i⁴_b V⁷ i

a minor → B major

21 22 23 24

i ii⁰² V⁶ Ger⁺⁶ I⁴_b V⁷ I

a minor → c minor

25 26 27 28

i i⁷ iv³ Ger⁺⁶ i⁴_b V⁷ i

a minor → C major

29 30 31 32

i i⁷ iv³ Ger⁺⁶ I⁴_b V⁷ I

a minor → c# minor

33 34 35 36

i iv⁶4 (#vii^{o7}) Ger⁺⁶ i⁶ V⁷ i

a minor → Db major

37 38 39 40

i iv⁶4 (#vii^{o7}) Ger⁺⁶ I⁶ V⁷ I

a minor → d minor

41 42 43 44

i ii^{o7} V⁴3 Ger⁺⁶ i⁶ V⁷ i

a minor → D major

45 46 47 48

i ii^{o7} V⁴3 Ger⁺⁶ I⁶ V⁷ I

a minor → eb minor

49 50 51 52

i i⁶ ii^{o7} Ger⁺⁶ i⁶ V⁷ i

a minor → Eb major

53 54 55 56

i i⁶ ii^{o7} Ger⁺⁶ I⁶ V⁷ I

a minor → e minor

57 58 59 60

i ii^{o7} i⁶ Ger⁺⁶ i⁶ V⁷ i

a minor → E major

61 62 63 64

i ii^{o7} i⁶ Ger⁺⁶ I⁶ V⁷ I

a minor → f minor

65 66 67 68

i ii^ø₅ #vii^ø₃ Ger⁺₆ i⁶ V⁷ i

a minor → F major

69 70 71 72

i ii^ø₅ #vii^ø₃ Ger⁺₆ I⁶ V⁷ I

a minor → f# minor

73 74 75 76

i i⁶ iv⁷ Ger⁺₆ i⁶ V⁷ i

a minor → F# major

77 78 79 80

i i⁶ iv⁷ Ger⁺₆ I⁶ V⁷ I

a minor → g minor

81 82 83 84

i iv⁵ III⁶ Ger⁺₆ i⁶ V⁷ i

a minor → G major

85 86 87 88

i iv⁵ III⁶ Ger⁺₆ I⁶ V⁷ I

a minor → g# minor

89 90 91 92

i (v⁶) iv⁶ Ger⁺₆ i⁶ V⁷ i

a minor → Ab major

93 94 95 96

i (v⁶) iv⁶ Ger⁺₆ I⁶ V⁷ I